

## VOTE FOR THE BEST PROJECT



### Statoil (Norway)

An international energy corporation with operations in 30 countries, Statoil ASA builds on more than 40 years of experience in oil and gas production on the Norwegian continental shelf. Headquartered in Stavanger, Norway, Statoil employs approximately 22,000 staff members worldwide and is listed on both the New York and Oslo stock exchanges. The Statoil art collection consists of more than 1,300 works of contemporary art by 325 artists on display in and around the Statoil offices worldwide.

The Statoil art programme is comprised of five elements: In addition to the art collection itself, the second pillar is a program of exhibitions in various Statoil offices and with external collaborators. A third pillar is education, with workshops, seminars, art talks, guided tours of the collection and projects with artists and artworks as learning tools with the goal of developing employees and leadership. The fourth pillar is communication, which includes publications and documentation such as books, catalogues, websites, videos and PR initiatives. Last but not least, the most recent pillar of the art program is a new international art award: Beginning in 2015, Statoil has entered into a cooperation agreement with the Munch Museum in Oslo, with whom the company has launched the biennial Edvard Munch Art Award. French artist Camille Henrot was the first recipient. This award replaces the already existing Statoil art award, which was bestowed for the first time in 2007.