

VOTE FOR THE BEST PROJECT



Image: European Patent Office Munich, Philip King.

European Patent Office (Germany)

The EPO (European Patent Office) provides the backdrop for a vibrant, multi-layered dialogue between contemporary art on the one hand and intellectual property, science, technology and innovation on the other. Within 30 years, 30 large-scale, site-specific commissions have been realised for the Office's buildings in Munich, The Hague and Vienna. Many artists make use of or comment on scientific methods and natural phenomena in their work, whereby abstract constructivist and concrete tendencies also play a major role. A primary focus of the collection of about 450 works is therefore conceptual art, with emerging artists being represented as well as established names. In view of the growing age of the collection, the EPO has invested a lot of funds in the research, restoration and maintenance of its numerous public art projects. After having set up a co-operation agreement with the Chair of Restoration, Conservation and Art technology at Technical University of Munich in 2008, Bachelor and Master students have been doing their research about demanding questions of art technology addressed by the EPO, which ended up in a successful restoration of artworks of the collection according to the most recent academic standards.