

VOTE FOR THE BEST PROJECT



Storage at Praça Marquês de Pombal, Lisbon, Portugal

Novo Banco (Portugal)

The Contemporary Photography Collection from Novo Banco (formerly known as BESart Collection) was initiated in 2004 with the acquisition of a light box by Jeff Wall, a self-portrait by Cindy Sherman, a view of Shanghai by Thomas Struth and an image of a bookcase by Candida Höfer. From here, the Collection expanded quickly within the following 10 years, with these four works considered as a reference framework for the collection of photo-based artworks from living artists of the 21st century. Novo Banco has opted to collect representative pieces, instead of acquiring large series, to be able to include a greater number of artists with distinct bodies of work. The mission is to put together an exemplificative body of artworks that as a collection gives an idea of the world contemporary art production and to make it accessible both to the employees and public. Currently, the collection consists of over 1000 works by 280 artists of 38 nationalities. which represent a wide range of generations and backgrounds. This diversity of artistic expression is one of the strengths of the collection, and it is through this variety of styles that we attempt to enrich the dialogue about the art of our times focus in Contemporary photography from living artists.